

Secondary Piano Skills

MVK 1112

Course Syllabus

Summer, 2020

Text: **Alfred's Group Piano for Adults Book 1**
(Second Edition) Lancaster & Renfrow

Coordinator: Dr. Jasmin Arakawa
Email: jarakawa@arts.ufl.edu

Instructor: Lanjiabao (Maggie) Ge
Email: lge1@ufl.edu

Overview

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy

This course is offered online, with the combination of live sessions and video/audio materials on Canvas. All the class meetings will take place on Zoom. See schedule for the detail.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.

Class attendance/Homework: 120 points (up to 10 points per class period)

2 quizzes at 30 points each: 60 points

Final exam/project: 120 points

Total: 300 points

Grading Scale: 279-300 A 270-278 A- 261-269 B+ 249-260 B 240-248 B-
231-239 C+ 219-230 C 210-218 C- 201-209 D+ 189-200 D 180-188 D- below 179 F

Equipment Requirement

In addition to the required textbook, you are required to have access to the following items:

- An acoustic piano or electric keyboard. It is ideal to have a keyboard with 88 keys, but any keyboard with at least 49 keys or more is acceptable.
- A video recording device, such as phone, tablet or computer.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the final exam will consist of the following components.*

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

GatorEvals

Students in this class are participating in the pilot evaluation of the new course evaluation system called GatorEvals. The new evaluation system is designed to be more informative to instructors so that teaching effectiveness is enhanced and to be more seamlessly linked to UF's CANVAS learning management system. Students can complete their evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Thank you for serving as a partner in this important effort.

Schedule (may be adjusted)

Week 1

Introduction: Overview, Policies, Grading
 Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios(see pp.124-126;142-143 and 347-348)
 Basics: Minor scales, p.183-185
 Technique: p.186-189
 Basics: Triads of the key in Harmonic minor, p.196
 Technique: p.197-p.201
 Minor Scales: A minor, E minor, Dminor (p.199-200)

Repertoire: *Allegretto*, p.202
 Sightreading: p. 192-193
 Sightreading: p. 204-205
 Harmonization & Transposition: p.203

Week 2

Basics: Chord progressions in minor keys, p.210
 G minor, C minor scales: p.201
 Basics: Harmonic Minor triads, p.220
 Review minor scales
 Continue Review major scales
 Repertoire: *Etude*, p.211

Harmonization : p.226
 SR & TR: p. 214-215
 SR&TR: p. 225

Quiz 1

Week 3

Basics: Playing Triads of the Key, p.230
 Technique: Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232
 Continue review other scales
 Basics: ii chord and chord progressions, p.241-242
 Repertoire: *Dance*, p.238

Harmonization: p.236
 Sightreading & Transposition: P.234-235
 Sightreading & Transposition: P.247-247
 Harmonization: p.236

Week 4

Basics: The vi chord and chord progressions, pp.252-253
 Basics: The iii Chord, pp. 261-262
 Technique: F-sharp minor, C-sharp minor, G-sharp minor, pp.273-274.
 Review scales, arpeggios, blocked and broken chords.
 Repertoire: *Ecosse*, p.254, or
The Cuckoo, p.224 (Unit 17)

Harmonization: p.258, p.260
 Harmonization: p.266
 Sightreading & Transposition: p.256-257
 Sightreading: pp.264-265

Quiz 2

Week 5

Basics: Playing triads in the key, p.272
 Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords. Pp.273-
 Basics: Seventh chords: pp. 284-285
 Technique: p.288 inversions
 Technique: Chromatic Scale, p.297

Harmonization: p.280
 Sightreading & Transposition: p.279
 Repertoire: *Full Moon Rising*, pp.290-291
 Or *Chromatic Rag*, pp.298-299

Week 6

Review scales, arpeggios
 Sightreading & Transposition: p.289
 Repertoire: *Continued*

Final Exam

-Technique (Scales, arpeggios, chords, progressions,)
 -Sightreading
 -Harmonization
 -Transposition
 -Repertoire
